

---

## Kelly J. Plante, Ph.D.

English Department, Wayne State University  
5057 Woodward Ave., Detroit, MI 48202  
[kellyplante.com](http://kellyplante.com) | [kellyjplante@wayne.edu](mailto:kellyjplante@wayne.edu)

### EDUCATION

Ph.D., English, Wayne State University (Aug. 2023)

**Dissertation:** *Death Writing: Gender and Necropolitics in the Atlantic World (1660–1840)*

**Committee:** Drs. Lisa Maruca, Jaime Goodrich, Michael Scrivener, Karen Marrero

M.A., English, Wayne State University (Apr. 2019)

B.A., Journalism and English, with Minor in French and Semester Abroad at University of Oxford, UK  
(2007), Oakland University Honors College (Dec. 2008)

### POSITIONS HELD

Managing Editor, *Aphra Behn Online (ABO): Interactive Journal for Women in the Arts, 1640–1840* (Feb. 2024–present)

Adjunct Faculty, Department of English, Rhetoric & Spanish, Texas Woman’s University, Denton, TX (Sep. 2024–present)

Part-time Faculty, Department of English & College Readiness, Washtenaw Community College, Ann Arbor, MI (Aug. 2023–present)

Associate Reader, *Michigan Quarterly Review* (Aug. 2023–present)

Book Review Editor, *ABO* (Aug. 2023–Jul. 2024)

Managing Editor, *Criticism: A Quarterly for Literature and the Arts*, English Department, Wayne State University, Detroit, MI (Aug. 2021–Aug. 2023)

Graduate Teaching Assistant/Instructor of Record, English Department, Wayne State University, Detroit, MI (Aug. 2017–Aug. 2021)

### AWARDS

#### *External Awards*

Bibliographical Society of America [William L. Mitchell Prize](#) for dissertation, *Death Writing: Gender and Necropolitics in the Atlantic World (1660–1840)* (2024)

American Society of Eighteenth-Century Studies Women’s Caucus Émilie Du Châtelet Award for first book project, *Death Writing: Consolidating Power in the Atlantic World (1660–1840)* (2024)

Kelly Plante and Karenza Sutton-Bennett. American Society for Eighteenth-Century Studies Women’s Caucus [Editing and Translation Prize](#) for the [Lady’s Museum Project](#) (2023)

British Society for Eighteenth-Century Studies Postgraduate Conference Award for “‘The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum* (1760–61)” (2023)

American Society for Eighteenth-Century Studies [Graduate Student Research Essay Prize](#) for “‘Equipit Herself in the Habit of a Man’: Exposing Empire in the *Female Spectator* (1744–46)” (2021)

Kelly Plante and Karenza Sutton-Bennett. Canadian Society for Eighteenth-Century Studies [D. W. Smith Research Fellowship](#), The Lady’s Museum Project ([ladysmuseum.com](http://ladysmuseum.com)) (2021)

Graduate Travel Award. “The Eighteenth-Century Companionate Marriage Market: Or, the History of an Expanding Ego’s Entrance into Female Interiority in Frances Burney’s *Evelina*.” Midwest Modern Language Association (2018)

#### *Internal Awards*

Humanities Center Graduate Travel Award. Wayne State University Humanities Center (2023, 2018)

Graduate Professional Award, Wayne State University Graduate School (2022)

Graduate Travel Award, Wayne State University English Department (2018, 2020, 2022)

Graduate Student Assistantship, Wayne State University English Department (2021)

Graduate Teaching Assistantship, Wayne State University English Department (2017)

**PUBLICATIONS****Peer-Reviewed Work****Published**

- “[‘Equip herself in the habit of a man’: Exposing Empire in the \*Female Spectator\* \(1744–1746\)](#).” *Early Modern Women: An Interdisciplinary Journal* 19, no. 1: Queer and Trans Approaches to the Study of Early Modern Women and Gender (Fall 2024) (4,281 words)
- Kelly J. Plante and Karenza Sutton-Bennett. “[‘A Numerous and Powerful Generation of Triflers’: The Social Edition as Counterpublic in Charlotte Lennox’s the \*Lady’s Museum\* \(1760–61\) and the \*Lady’s Museum Project\* \(2021–\)](#).” *Eighteenth-Century Fiction* 35, no. 2 (Apr. 2023) (5,847 words)
- Ashley Bender, Kelly J. Plante, et. al. “[WWA Reflection: Continuing to #WriteWithAphra: A Year of Collegiality and Compassion](#).” *Aphra Behn Online: Interactive Journal for Women and the Arts, 1640–1840* 11, no. 2 (Fall 2021) (6,248 words)

**Accepted**

- “‘A character immortalized’: John Nichols’s ‘Death Writing’ on Ignatius Sancho (1780–Present).” *The Eighteenth Century: Theory and Interpretation* 65, no. 3 (Fall 2024) (11,035 words)
- “‘The example and ornament in this transplanted Christian Colony’: The ‘Death Writing’ of St Catherine Tekakwitha and/in P. F. X. de Charlevoix’s *Histoire et description générale de la Nouvelle-France* (1744).” *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* 42, 2023 (Fall 2024) (8,419 words)
- Kelly J. Plante and Karenza Sutton-Bennett. “‘The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum* (1760–61)” in *Twenty-First Century Digital Editing & Publishing*, ed. James O’Sullivan (Edinburgh: Scottish Universities Press, 2024) (5,885 words)

**Invited Submission**

- Bailey Meyerhoff and Kelly Plante. “From ‘the Matrix of Domination’ to ‘a Matrix of Connection’: Funding Feminists’ Futures.” *Eighteenth-Century Studies* Special Issue Celebrating the Fiftieth Anniversary of the American Society for Eighteenth-Century Studies Women’s Caucus, eds. Nicole Aljoe, Mona Narain, Francesca Savoia (Spring 2026) (2,300 words)

**Under Review**

- “Death Writing: Or the History of the Obituary Form and Function (1660–1840).” (12,732 words)

**Public Humanities/Essays**

- “Vehicles.” [Verse-Virtual](#) (Nov. 2024) (poem, 145 words)
- “[Why We Chose It: ‘The Diaspora Café](#).” *Michigan Quarterly Review* (Jul. 2024) (429 words)
- “[The Lady’s Museum Project: An Open-access Critical and Teaching Edition of Charlotte Lennox’s the \*Lady’s Museum\* \(1760–61\)](#).” *The Eighteenth-Century Common* (Nov. 2023) (2,235 words)
- “[The Warrior Women Project: An Open-access Critical and Teaching Edition of Dianne Dugaw’s ‘Warrior Women’ Ballads](#).” *The Eighteenth-Century Common* (Nov. 2023) (1,443 words)
- “[The Secret History of Creative Nonfiction: A Tour of Pioneering Women Writers whom Literary Critics Conveniently ‘Forgot](#).” *Creative Nonfiction Magazine* no. 76: Exploring an Expanding Genre (2022) (2,521 words)
- “[The Lady’s Museum Project: A Digital Critical Edition in Phase 1 of Its Development, Now Available for Teachers and Students to Learn Collaboratively through Charlotte Lennox’s \*Lady’s Museum\* \(1760-61\)](#).” *Aphra Behn Online: Interactive Journal for Women and the Arts, 1640–1840* 12, no. 1 (Spring 2022) (545 words)
- “[Psalm 139](#).” *The Bear River Review* (Spring 2020) (820 words)
- “[My Toenail, Myself](#).” *The Bear River Review* (Spring 2019) (1,091 words)
- “[Marketing Empire: Military and Companionate Marriage Recruitment in Early English, ‘Warrior Women’ Broadside Ballads](#).” *The Warrior Women Project* (Jun. 2020) (4,922 words)

“[The Story of the Warrior Women Project](#): Connecting Intersectionality and Digital Humanities Theory and Praxis.” *The Warrior Women Project* (Jun. 2020) (2,375 words)

“[Biography of More](#).” *The Poetry of Gertrude More: Piety and Politics in a Benedictine Convent* (Dec. 2020) (1,131 words)

### Under Review

“Dispatch from Intergenerational Trauma: A Postcard” (prose poem, 443 words)

### Book Reviews

[Review](#): *Writing and Constructing the Self in Great Britain in the Long Eighteenth Century*, eds. John Baker, Marion Leclair, and Allan Ingram. *ABO: Interactive Journal for Women in the Arts, 1640-1840* (Summer 2021) (1,496 words)

[Review](#): *Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney* by Jessica A. Volz. *Eighteenth-Century Fiction* (Spring 2020) (980 words)

### DIGITAL HUMANITIES PROJECTS

Kelly Plante and Karenza Sutton-Bennett, General Editors. [The Lady’s Museum Project](#), winner of the 2023 American Society for Eighteenth-Century Studies Women’s Caucus Editing and Translation Fellowship and the 2021 Canadian Society for Eighteenth-Century Studies D. W. Smith Research Fellowship (Spring 2022)

Jaime Goodrich and Kelly Plante, General Editors. [The Poetry of Gertrude More: Piety and Politics in a Benedictine Convent](#) (Dec. 2020)

Project Manager. [The Warrior Women Project](#), ed. Simone Chess (Jun. 2020)

General Editor. “‘[The Mad Exploit She Had Undertaken](#)’: A Critical Edition of Eliza Haywood’s *The Female Spectator* Book 14, Letter 1.” *The Warrior Women Project* (Jun. 2020)

General Editor. “‘An Undisputed Right to this Offering’: A Critical Edition of Eliza Haywood’s Dedicatory Epistle of *The Female Spectator* to Juliana Colyear, Duchess of Leeds.” [Human Abstracts](#) (Jun. 2020)

Contributing Author. Connor Newton, Kelly Plante, Sean Renkhert, and Jaime Goodrich. “[Going Beyond Lear: Philosophy and Hamlet](#).” *Dividing the Kingdoms: Interdisciplinary Methods for Teaching King Lear to Undergraduates: Philosophy Module for Folger Shakespeare Library Teaching Shakespeare to Undergraduates Grant* (Aug. 2019)

### ACADEMIC EDITING WORK

Co-Editor, Invited Pedagogy Mini-cluster (three 2,000-word articles) for *Eighteenth-Century Studies* Special Issue Celebrating the Fiftieth Anniversary of the American Society for Eighteenth-Century Studies Women’s Caucus, eds. Nicole Aljoe, Mona Narain, Francesca Savoia: “The Lady’s Museum Project: Five Years (and Counting) of Community Editing, Teaching, and Learning with Charlotte Lennox” (Spring 2026)

Co-Managing Editor, *Aphra Behn Online (ABO): Interactive Journal for Women in the Arts, 1640–1840* (Feb. 2024–present)

Book Review Editor, *Aphra Behn Online (ABO): Interactive Journal for Women in the Arts, 1640–1840* (Aug. 2023–present)

Associate Reader, *Michigan Quarterly Review* (Aug. 2023–present)

Managing Editor, [Criticism: A Quarterly for Literature and the Arts](#), English Department, Wayne State University, Detroit, MI (Aug. 2021–Aug. 2023)

### INVITED TALKS

Episode 212. Eliza Haywood—*The Female Spectator* with Kelly J. Plante. [Lost Ladies of Lit podcast](#) (Oct. 1, 2024)

*The Lady’s Museum Project: Three Years (and Counting) of Community Editing, Teaching, and Learning with Charlotte Lennox*. Invited Panel for American Society of Eighteenth-Century Studies Annual Conference. Toronto, CA (April 2024)

- “The Lady’s Museum Project: How and Why to Annotate an Eighteenth-Century Magazine” (guided hands-on workshop). University of Ottawa, ON, CA (Winter 2024)
- “‘Death Writing’ and/as (Time) Travel Writing? The Literary Afterlife of Ignatius Sancho.” Texas Woman’s University, TX (Fall 2023)
- “‘Care and Maintenance Over Innovation’: Three Methods of Practicing Intersectional Feminism in DH Projects.” Wayne State University, MI (Fall 2023)
- “The Lady’s LibriVox: How and Why to Record an Eighteenth-Century Magazine as a Public-Access Audibook.” Texas Woman’s University, TX (Fall 2022)
- “Digitally Editing Early Modern Women Writers: How and Why to Annotate an 18th-Century Magazine for a 21st Century Audience.” University of Ottawa, Canada (Fall 2022)
- “How Digital Humanities Projects Can Center Marginalized Voices.” University of Ottawa, Canada (Winter 2022)
- “Teaching Lennox’s Serialized Novel *The History of Harriot and Sophia* Using Online Resources.” University of Ottawa, Canada (Winter 2022)
- “‘The Numerous and Powerful Generation of Triflers’: An Eighteenth-Century Eidolon in a Twenty-first-Century DH Project.” University of Ottawa, Canada (Winter 2022)
- “Women’s Periodicals and Digital Open-Access Sources.” Guest Lecture. Wayne State University, MI (Sept. 2021)
- “Teaching with Lennox: Using Digital Editions.” Guest Lecture. Sponsored by the Brandeis University Co-Curricular Fund in the Humanities. Brandeis University, MA (Sept. 2021)
- “The Interior Design of Learning Systems: The Power of Color, Environment, and Human Response in the Click-and-Mortar Classroom.” Advanced Expository Writing (ENG 5010). Wayne State University, MI (Oct. 2018)
- “A Common Look and Feel: Setting Students up for Success through Creative, Well-Organized Web-based Support Materials.” Composition Department Workshop and Faculty Orientation. Wayne State University, MI (Aug. and Oct. 2018)

## CONFERENCE PRESENTATIONS

- “Death Writing.” New Approaches to Eighteenth-Century Studies Roundtable. American Society for Eighteenth-Century Studies. Toronto, ON, CA (Apr. 2024)
- “The Lady’s Museum Project: Three Years of Restoring Women’s Writing (and Beyond).” British Society for Eighteenth-Century Studies. St. Hugh’s College, Oxford, UK (Jan. 2024)
- “‘The sooner they are both consigned to a long oblivion the better’: Posthumous Literary Warfare and the Death Writing of Mary Wollstonecraft and William Godwin in the *Gentleman’s Magazine* (1797–1836)” Writing Forms of (Social) Death. Canadian Society for Eighteenth-Century Studies. Montréal, CA (Oct. 2023)
- “Burying the Lead: How Text, Image, and Wampum Broadcast Necropower in the Death Writing of Mohawk Saint Catherine Tekakwitha.” Piety and Religion in Early Modern France. Society for French Historical Studies and Western Society for French History Joint Annual Conference. Detroit, MI (Mar. 2023)
- “‘Lamenting the loss of those whom we more particularly esteem: How ‘Sylvanus Urban’ Used Obituaries in the *Gentleman’s Magazine* (1731–1826).” Life Writing in the Long Eighteenth Century II. American Society for Eighteenth-Century Studies. St. Louis, MO (Mar. 2023)
- “Lady’s LibriVox: Teaching Multimodal Editing with Charlotte Lennox and the *Lady’s Museum* (1760–31).” Poster Session: Teaching the Eighteenth Century [Pedagogy Caucus]. American Society for Eighteenth-Century Studies. St. Louis, MO (Mar. 2023)
- “‘The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum* (1760–61).” Digital Worlds and the Eighteenth Century. British Society for Eighteenth-Century Studies. St. Hugh’s College, Oxford, UK (Jan. 2023)
- “‘There they took up their willow switches and mingled prayers with penance’: Torturous Consumerism and the Death Writing of St. Catherine Tekakwitha.” The Indigenous Eighteenth Century. Canadian Society for Eighteenth-Century Studies. University of Ottawa, CA (Oct. 2022)

- “The Lady’s Museum Project Year 2: Resonances between History and the Present Day.” Panel: Scholarly Websites. Canadian Society for Eighteenth-Century Studies. University of Ottawa, CA (Oct. 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches to Cross Borders in the Necropolitical Index: Transatlantic Obituaries from the Long Eighteenth Century.” Authors Against Abjection: Abolitionism and Feminism in Women’s Writing. British Women Writers Conference (BWWC). Baylor University, TX (May 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches to Center Marginalized Voices in the Lady’s Museum Project.” Digital Humanities Caucus Roundtable: Centering Marginalized Voices in DH Projects. American Society for Eighteenth-Century Studies. Baltimore, MD (Mar. 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches in the Lady’s Museum Project.” Digital Exhibition. British Society for Eighteenth-Century Studies. Online (Jan. 2022) [\[slides\]](#) [\[video\]](#)
- “‘Equip Yourself in the Habit of a Man’: Exposing Empire in the *Female Spectator* (1745–46).” Eliza Haywood and Empire. The 51st Annual Meeting of the American Society for Eighteenth-Century Studies. Online (Apr. 2021)
- “Building the Warrior Women Project: Digital Humanities and a Broadside Ballad Archive.” Gender and Sexuality. Wonder Women & Rebel Girls: Women Warriors in the Media, ca. 1800-present. Online (Sept. 2020)
- “Marketing Empire: Military Recruitment and Companionate Marriage in British Broadside Ballads.” Cheap Print: Chapbooks, Ballads, News, Scandal, and Inexpensive Ephemera. South Central Society for Eighteenth-Century Studies 2019: The Speedy Enlightenment: Moving, Racing, Quickening, and Otherwise Accelerating the Long Eighteenth Century. St. Augustine, FL (Feb. 2020)
- “The Rise of the (Female) Self: Frances Burney’s Journal-, Letter- and Novel-Writing as Foucauldian Technologies of Self (Care).” (Self) Portraiture in the Eighteenth Century. South Central Society for Eighteenth-Century Studies 2020: The Eighteenth Century in Perspective, Dallas, TX (Feb. 2019)
- “The Eighteenth Century (Companionate) Marriage Market: Or, the History of an Expanding Ego’s Entrance into Female Interiority in Frances Burney’s *Evelina*.” Consuming Masculinities: Eighteenth and Nineteenth Centuries (Panel 4 of 4). Midwest Modern Language Association 2018: Consuming Cultures. Kansas City, MO (Nov. 2018)
- “Motivated by Modeling Effective Affective Design: Revising Relationships through Writing Program Documents.” Corridors 2018: The Great Lakes Writing and Rhetoric Conference. Saginaw Valley State University, MI (Sept. 2018)

## **COURSES TAUGHT**

### ***Texas Woman’s University, Denton, TX (Fall 2024–present)***

ENG 5403, Studies in British Lit to 1760, Graduate-level Course for Literature MA and Rhet/Comp PhD Students, Online (Fall 2024)

### ***Washtenaw Community College, Ann Arbor, MI (Fall 2023–present)***

ENG 181, African-American Literature, Online (Winter 2025)

ENG 270/271, Creative Writing, Online (Fall 2024)

ENG 181, African-American Literature, Online (Winter 2024)

ENG 111, Composition I, Online (Fall 2023)

### ***Wayne State University, Detroit, MI (Fall 2017–Winter 2021)***

ENG 3120, English Literature after 1700, Online (Fall 2020)

ENG 3060, Technical Communication: Presentations, In-person (Spring/Summer 2019), Online (Spring/Summer 2020, Spring/Summer 2021)

ENG 3050, Technical Communication: Reports, Online (Academic Year 2018–19, Winter 2020, Academic Year 2020–21)

ENG 1020, Introduction to College Writing, [Center for Latino/a and Latin American Studies Cohort](#),  
In-Person (Winter 2018)  
ENG 1020, Introduction to College Writing, In-person (Academic Year 2017–18)

## **ACADEMIC SERVICE**

### ***Service to the Field***

Prize Committee, American Society for Eighteenth-Century Studies Women’s Caucus Émilie Du Châtelet  
Award (Sep. 2024–Apr. 2025)  
Prize Committee, American Society for Eighteenth-Century Studies Women’s Caucus Editing and  
Translation Prize (Dec. 2023–Apr. 2024)  
Panel Chair, Laurence Sterne. British Society for Eighteenth-Century Studies. St Hugh’s College, Oxford,  
UK (Jan. 2022)  
Co-chair, American Society for Eighteenth-Century Studies Digital Humanities Caucus (2022–2025)  
Panel Chair, The Paper Ceiling: Women, Eighteenth-Century Periodicals, and the Literary Canon Panel.  
American Society for Eighteenth-Century Studies. Baltimore, MD (Mar. 2022)

### ***Departmental Service***

Undergraduate Committee (Academic Year 2020–21)  
Assessment Committee (Academic Year 2018–19)  
Mentoring Committee for Graduate Teaching Assistants (Academic Year 2018–19)  
ENG 1020 Writing Portfolio Program (Spring/Summer 2018)  
Composition Instructor Observation Program (Spring/Summer 2018)  
ENG 1020 Instructor Mentoring Program Site Design (Spring/Summer 2018)  
ENG 1020 Support Documents and Common Syllabus Design and Layout (Spring/Summer 2018)

## **RELATED PROFESSIONAL EXPERIENCE**

Publisher, U.S. Marine Corps Light Armored Vehicle Technical Publications (2014–16)  
Managing Editor, *The EMS Insider* (2012–14) and U.S. Army Heavy Tactical Vehicles Technical  
Publications (2007–12)  
Contributing Writer, *Real Detroit Weekly*, Ferndale, MI (2008–09)  
Contributing Writer, *The Oakland Press*, Pontiac, MI (2007–08)

## **PROFESSIONAL ORGANIZATIONS**

American Society for Eighteenth-Century Studies: Women’s and Digital Humanities Caucuses  
Bibliographical Society of America  
British Society for Eighteenth-Century Studies  
Canadian Society for Eighteenth-Century Studies  
Interdisciplinary Nineteenth-Century Studies  
Modern Language Association  
Nineteenth-Century Studies Association  
North American Society for the Study of Romanticism  
Society for French Historical Studies and Western Society for French History  
Society for the History of Authorship, Reading and Publishing  
Society for the Study of Early Modern Women and Gender

## **LANGUAGES**

French (Proficient)  
eXtensible Markup Language (XML)